

THE ARTISTIC EXPRESSION OF NATIONAL IDENTITY IN ABDULLAH
SHER’S POETRY

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Abstract

This article examines the expression of national identity in the literary works of Abdullah Sher, one of the prominent representatives of contemporary Uzbek poetry. The study analyzes the poet’s depiction of national character, homeland, rural life, and the spiritual values of the Uzbek people. Particular attention is paid to the artistic means through which the poet conveys national spirit, cultural traditions, and the worldview of the Uzbek nation. The article argues that Abdullah Sher’s poetry serves as a significant reflection of national consciousness and cultural heritage.

Keywords

Abdullah Sher, national identity, national spirit, Uzbek literature, homeland, lyrical poetry, artistic imagery, cultural values.

Abdullah Sher is a multifaceted literary figure whose creative heritage occupies an important place in modern Uzbek literature. A close examination of his poetry reveals a profound sense of national identity and a deep attachment to the cultural traditions of the Uzbek people. The themes addressed in his works are diverse; however, they primarily focus on the simplicity, diligence, sincerity, and moral purity characteristic of the Uzbek nation.

The poet's works also reflect the people's boundless love and respect for their homeland. In his poems dedicated to the Motherland, Abdullah Sher portrays the beauty of Uzbekistan’s landscapes, vast fields, picturesque villages, and natural scenery through simple yet expressive language familiar to every reader. His ability to transform ordinary images into symbols of national consciousness demonstrates his artistic mastery.

One of the distinctive features of Abdullah Sher’s creative work is his ability to reveal the national character through vivid poetic images and profound reflections. Readers encountering his nationally inspired poems can easily recognize the hardworking, sincere, and humble qualities traditionally associated with the Uzbek people.

The poet not only depicts the natural beauty of his homeland but also incorporates elements of national identity into the artistic structure of his works. As

readers engage with his poetry, they gradually absorb the national spirit embedded in every line:

**Qizg‘aldoqli tomini hilpiratgan ul go‘sha,
Bolaligim dostonin kuylab turar osmonga;
Somonshuvoqdan chiqqan ismaloq, bug‘doy – o‘sha,
Faqat oyog‘im yetmas bugun yog‘och narvonga.**

These lines evoke not only vivid images of rural landscapes but also the lives of hardworking and sincere villagers. Through such imagery, the poet successfully conveys the spiritual world, aspirations, and emotional experiences of ordinary people. His works introduce into Uzbek literature the unique atmosphere of his native land, its freshness, and the sincerity of its inhabitants.

In his poem “Summer,” Abdullah Sher masterfully portrays the beauty and vitality of the season while simultaneously celebrating the homeland. His descriptions of nature are enriched with emotions and experiences deeply rooted in national culture. The central characters of his poetic universe are ordinary Uzbek people whose lives are marked by honesty, modesty, and emotional purity.

**O‘rimini kutar bosh egib,
Paykallarda quyuq, sara don.
Peshindan so‘ng ufqqa tegib,
Qaytib kelar yana saraton.**

Through these images, the reader is transported to the harvest fields and experiences the atmosphere of a hot summer day. The poet’s ability to create visual and emotional realism demonstrates his profound understanding of rural life and agricultural traditions.

The theme of the homeland occupies a central position in Abdullah Sher’s lyric poetry. His lyrical protagonist is deeply concerned with the fate of humanity, the future of the nation, and the well-being of the homeland. Feelings of responsibility, anxiety, and hope characterize many of his poetic works.

The poet skillfully portrays the emotional world of the Uzbek people through delicate poetic expressions. His poems embody the collective aspirations, concerns, and spiritual values of the nation. The images found in his works are not isolated individuals but representatives of a people whose hearts beat in harmony with the past, present, and future of their homeland.

An important characteristic of Abdullah Sher’s poetry is its linguistic simplicity. Rather than relying on ornate and artificial expressions, he employs a language close to everyday speech and rich in folk traditions. This stylistic choice enhances the accessibility of his poetry and strengthens its emotional impact.

The poem “Landscape Trees” demonstrates the poet’s ability to harmonize natural imagery with human emotions:

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Savlat to‘kib yashaydi manzarali daraxtlar,
Xiyobonu ko‘chalar, ziyoratbop joylarda.
Har saharda faroshlar suv sepishar, yaraqlar -
Changga botgan barglari yoz-yog‘insiz oylarda.

Through such imagery, Abdullah Sher creates a poetic world in which nature and human emotions become inseparable. The simplicity of expression combined with the depth of meaning constitutes one of the most remarkable features of his artistic style. The analysis of Abdullah Sher’s poetry demonstrates that national identity serves as one of the fundamental principles of his creative work. Through vivid depictions of rural life, homeland, nature, and the moral values of ordinary people, the poet successfully reflects the spiritual essence of the Uzbek nation. His poetry not only preserves national traditions and cultural memory but also contributes to the development of contemporary Uzbek literary consciousness.

Abdullah Sher’s works continue to inspire readers through their sincerity, artistic beauty, and deep national spirit. For this reason, his literary heritage occupies a significant place in Uzbek literature and remains an important subject for further scholarly research.

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